



PAINTINGS FOR AUCTION

Dylan's art

Dylan Alexander, the second artist to contribute to the OCBC-TODAY Children's Fund silent auction

SINGAPORE – It can be surprising to meet Dylan Alexander after seeing his works, which include pen drawings of the human anatomy, and dark and abstract shapes. In person, the 15-year-old student from the Australia International School looks more like a lanky version of Harry Potter than a teenage goth.

Texture is a big part of Dylan's works — evident from the 12 pieces that Dylan has contributed to the OCBC-TODAY Children's Fund silent auction. For instance, *In Those Dark Recesses...* was created on the corrugated surface of cardboard.

"I love cardboard's irregularity. It represents urban decay to me," he said. Mediums such as crackle paint and wax were also used to add dimension to his paintings.

The soft-spoken teenager has lived in New Zealand with his family for 10 years before returning to Singapore last July. While he has not had any formal art training (although he will be studying art as an "O" Levels subject next year), that has not stopped him from experimenting.

The artworks were completed by the end of last August. The early deadline was necessary as he was also preparing to submit two paintings for a school art exhibition last September.

"I was juggling my exams at the same time," he said. "I enjoyed making these pieces. The process was a way for me to relieve stress. I would rather paint than watch TV. What's even better is that this is for a very good cause." **PRODUCED BY THE TODAY SPECIAL PROJECTS TEAM**



Dylan's works will be displayed at the OCBC Centre Banking Hall from Oct 27 to Nov 14 for the public to bid. Proceeds from the silent auction will be used to help children from distressed families rebuild their lives. PHOTOS: KOH MUI FONG



That which we think in isolation Single neuron on gold background.



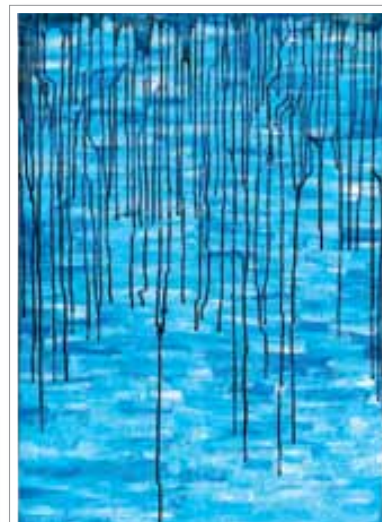
Dance of the flowers Dancing figure on pink and black spotted background.



In those dark recesses... Bronze and black acrylic on cardboard.



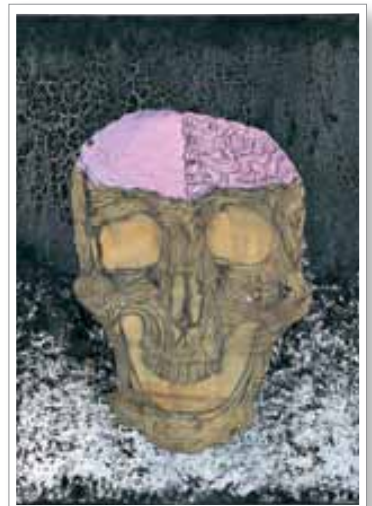
Ace of a thousand spades A bleeding ace of spades on black background with white crackle paint.



That forest hanging high up above the clouds Blue piece with ink drip effect.



Firing of the synapses Neurons on gold and bronze background.



On insanity and other delightful things Human skull on greyscale background.



Through which we perceive Pen drawing of the brain.



Stimuli of a vibrational nature Pen drawing of the ear.



These old bones Pen drawing of the skeletal system.

* LEND A HELPING HAND

The OCBC-TODAY Children's Fund was set up to help children from distressed families who have suffered the effects of neglect or even abuse. Donations will be capped at S\$1.5 million each year — S\$1 million from public contributions and S\$500,000 from OCBC's commitment to give S\$1 for every S\$2 raised. This helps ensure that other charities, especially smaller outfits, also have the chance to benefit from the generosity of donors.

Visit www.ocbctodayfund.sg or call the Singapore Children's Society fundraising department at 6273 2010.



The 60% miracle Ink on paper scroll.



Walking the night throughout Couple holding hands on canvas with dripped wax effect.